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Foundational Art

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### 3 Artists

Art is an important part of this world. It is in everything, from the styles of our hair to how we design our homes even the music we listen to. There are many different forms of art. Everyone enjoys art in their own way and in their own style. Painting is a form of art that is admired by many people. There are many forms of paint, but here are just three forms of paint are used to create many famous works of art such as watercolor, acrylics, and oil paints. With painting, we can create any image we would like to with the several colors of paint and different styles of brushes. It brings color and meaning to our world, this is something I believe everyone can find fascinating. Within our world there are very many famous painters with amazing pieces of work admired and appreciated. Pablo Picasso, Vincent Van Gogh, and Claude Monet are three of the many very famous artist, their work influenced many artist and and changed how art is viewed and the understanding of it.

Vincent Van Gogh is a well known artist. He discovered he wanted to become an artist in between 1660-1680. He studied art in Belgium(The Van Gogh Gallery, Vincent Van Gogh Gallery). The movement he painted in was the Post-movement. He was well known for his light,

vibrant paintings. He was inspired by impressionists and began to work with light colors. He previously used to paint with dark colors. He has had many different styles for his paintings. He has painted about 150 watercolor paintings, using bright vibrant colors. He also used watercolor in some of his other paintings to add shading to his work (Artable, Vincent Van Gogh Style and Technique).



Van Gogh, Vincent. *Fishing Boats on the Beach at Saintes-Maries*. 1880. Rijksmuseum Vincent van Gogh, Amsterdam. *Web Gallery of Art*. Web. 14 January 2016.

This painting could use more improvement on the water. The water doesn't have much detail to it. I feel like the sky looks like it has a lot of negative space. It looks like it is the main focus point of the of the painting. I feel like since the background looks like the point of emphasis it makes the painting not a very eye catching piece. The value of colors in the painting it good. The color contributes value to the painting. The intensity is dull, but he boats have a bit of brightness to them. The paintings color has a gloomy feeling to it.

Pablo Picasso was on the the greatest painters of the 20th century. He was influenced by Vincent Van Gogh as a painter. Pablo himself became a painter that had a big influence on many artists. Many people loved his style and artwork. He had a modern approach to painting("Pablo

Picasso paintings, quotes, and biography”). Picasso was known to have created one of the most famous famous art styles known as cubism. Picasso was apart of many movements, and one was the blue period, where he painted with only cool blues.



Pablo, Picasso. *The Old Guitarist*. 1904. Art Institute

of Chicago, Chicago. Art Institvte Chicago. Web. 14 January 2016.

This painting is a very detailed painting. The values and shading of this painting are very good. The guitars shape does look like it’s a bit deformed where the arm meets the guitar. I think he could have worked to improve the shaping of the values. There is no negative space, the artist did a nice job with the with the detailing in this piece. Though I’m not sure how I feel about the how the painting is all blue it definitely makes the mood of the painting feel sad and deep.

Claude Monet painted many scenes of nature. He worked with light colors. He had beautiful detail to his paintings. The movement he painted in was impressionist(“Claude Monet The Complete Works”). He was the leading figure(“Bio. Claude Monet biography”). His love for art began at a young age with drawing. He moved to Paris to pursue his love of art.



Monet, Claude. *San Giorgio Maggiore at Dusk*. 1912. National Museum Cardiff, United Kingdom. Claude Monet The Complete Years. Web. 14 January 2016.

This painting has a great contrast of warm and cool colors. Warm colors blend beautifully together. You can clearly see where the point of emphasis is in the painting. Where the warm yellow and cool blue meet are not that well blended I feel like it's where fire newest water and don't really like that. Also where the water and the sky meet it just blurs out the meeting point by making it look soft, but the rest of the photo is kind of rough. I don't really feel that that mixes well. The reflection of the the land in the water could be better, because it only shows the tall towers reflection in the water. Whereas the rest of the land has no reflection. The warm colors of the paint make the picture look bright and makes the painting enjoyable to look at.

The three artist that were talked about in this paper have created many pieces of art that will forever be studied and talked about. We are constantly learning new things about art through these previous but still currently famous artist. A piece of art can be seen in hundreds of different ways through the eyes of people. It is even possible that no two people will interpret the same meaning from a photo. The three images I critiqued may be critiqued in another way by another person. That is the beauty of art, it can be whatever you see it as.

#### Works Cited

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